

March - Red Bow Tie

Reto Näf

"Roti Reider Flöig"

Tempo di Marcia ♩=112

1

Soprano Eb Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Bb Flugel Horn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Drum Set
Glockenspiel

9

Sop. Cr. *p* *cresc.* *ff* *tr* *6*

Solo Cr. *p* *cresc.* *ff* *6* one *mp*

Rep. Cr. *p* *cresc.* *ff* *6*

2nd Cr. *p* *cresc.* *ff* *6* *decresc.*

3rd Cr. *p* *cresc.* *ff* *6* *decresc.*

Flg. Hrn. *p* *cresc.* *ff* *6*

Solo Hrn. *p* *cresc.* *ff* *decresc.*

1st Hrn. *p* *cresc.* *ff* *decresc.*

2nd Hrn. *p* *cresc.* *ff* *decresc.*

1st Bar. *p* *cresc.* *ff* *decresc.*

2nd Bar. *p* *cresc.* *ff* *decresc.*

1st Trb. *p* *cresc.* *ff* *f*

2nd Trb. *p* *cresc.* *ff* *f*

B. Trb. *p* *cresc.* *ff* *f*

Euph. *p* *cresc.* *ff* *decresc.*

Eb Bass *p* *cresc.* *ff* *decresc.*

Bb Bass *p* *cresc.* *ff* *decresc.*

Dr. *p* *cresc.* *ff* *decresc.*

Perc. 2 *p* *cresc.* *ff*

18 **A**

Sop. Cr. *ff*

Solo Cr. *ff* *mp* tutti one

Rep. Cr. *ff*

2nd Cr. *p* *ff* *p*

3rd Cr. *p* *ff* *p*

Flg. Hrn. *ff*

Solo Hrn. *p* *ff* *p*

1st Hrn. *p* *ff* *p*

2nd Hrn. *p* *ff* *p*

1st Bar. *ff* *p*

2nd Bar. *p* *ff* *p*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. 2nd time only *p* *ff* *p*

Eb Bass *p* *ff* *p*

Bb Bass *p* *ff* *p*

Dr. *p* *ff* *p*

Perc. 2 *ff*

Musical score for various instruments including Sop. Crt., Solo Crt., Rep. Crt., 2nd Crt., 3rd Crt., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Dr., and Perc. 2. The score includes dynamic markings such as *f*, *ff*, and *p*, and a "tutti" instruction. A large "Demo Score" watermark is overlaid diagonally across the page.

35 **B**

Sop. Cr. *ff*

Solo Cr. *ff*

Rep. Cr. *ff*

2nd Cr. *ff*

3rd Cr. *ff*

Flg. Hrn. *ff*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

Eb Bass *ff*

Bb Bass *ff*

Dr. *ff*

Perc. 2 *ff*

Demo Score

Musical score for various instruments including Sopranos, Soloists, Repetition, and various woodwinds and percussion. The score is written in a key signature of two flats and a common time signature. It features a large 'Demo Score' watermark across the center. The score includes parts for Sop. Cr., Solo Cr., Rep. Cr., 2nd Cr., 3rd Cr., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Dr., and Perc. 2. The score is marked with a 'C' time signature and includes various musical notations such as triplets, slurs, and dynamic markings.

53

This musical score page features 18 staves for various instruments. The instruments listed on the left are: Sop. Cr. (Soprano), Solo Cr. (Solo Soprano), Rep. Cr. (Repetitive Soprano), 2nd Cr. (2nd Soprano), 3rd Cr. (3rd Soprano), Flg. Hrn. (Flugelhorn), Solo Hrn. (Solo Horn), 1st Hrn. (1st Horn), 2nd Hrn. (2nd Horn), 1st Bar. (1st Baritone), 2nd Bar. (2nd Baritone), 1st Trb. (1st Trombone), 2nd Trb. (2nd Trombone), B. Trb. (Bass Trombone), Euph. (Euphonium), Eb Bass (E-flat Bass), Bb Bass (B-flat Bass), Dr. (Drums), and Perc. 2 (Percussion 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

62

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Dr.

Perc. 2

1.

2.

D **E** Trio ("s' Lisali")

71

Sop. Cr. *ff* *mf*

Solo Cr. *ff*

Rep. Cr. *ff* *mf*

2nd Cr. *ff* *mf*

3rd Cr. *ff* *mf*

Flg. Hrn. *ff* *mp*

Solo Hrn. *ff* *mp*

1st Hrn. *ff* *mp*

2nd Hrn. *ff* *mp*

1st Bar. *ff* *mp*

2nd Bar. *ff* *mp*

1st Trb. *ff* *mp*

2nd Trb. *ff* *mp*

B. Trb. *ff* *mp*

Euph. *ff* *mp*

Eb Bass *ff* *mp*

Bb Bass *ff* *mp*

Dr. *ff* *mp*

Perc. 2 *ff* *mp*

10

76

Sop. Cr. *mf*

Solo Cr.

Rep. Cr. *mf*

2nd Cr. *mf*

3rd Cr. *mf*

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Dr.

Perc. 2

82

Sop. Cr. *mf*

Solo Cr.

Rep. Cr. *mf*

2nd Cr. *mf*

3rd Cr. *mf*

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Dr.

Perc. 2

12

F

Musical score for measures 88-91. The score includes parts for Soprano, Solo, and Repetition Choir, Flute, Horns, Baritone, Trumpets, Trombones, Euphonium, Basses, Drums, and Percussion. Dynamics range from *mf* to *f*. A large 'Demo Score' watermark is overlaid on the page.

Musical score for a symphony orchestra, page 13, rehearsal mark G. The score includes parts for Soprano, Solo, and Repetitive Clarinets, 2nd and 3rd Clarinets, Flute, Horns (Solo, 1st, 2nd), Baritone Saxophones (1st, 2nd), Trumpets (1st, 2nd), Trombone, Euphonium, Eb Bass, Bb Bass, Drums, and Percussion 2. Dynamics range from piano (*p*) to fortissimo (*ff*). A large "Demo Score" watermark is overlaid diagonally across the page.

Musical score for various instruments including Sopranos, Soloists, Repetition, 2nd and 3rd Clarinets, Flute, Horns, Baritone, Trumpets, Trombones, Euphonium, Basses, Drums, and Percussion. The score is written in a key signature of three flats and a common time signature. A large 'Demo Score' watermark is overlaid diagonally across the page.

101

Sop. Crn.
Solo Crn.
Rep. Crn.
2nd Crn.
3rd Crn.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Eb Bass
Bb Bass
Dr.
Perc. 2

Demo Score

16

106

Musical score for various instruments including Sopranos, Solo and Repetitive parts, 2nd and 3rd Clarinets, Flugelhorn, Solo Horn, 1st, 2nd, and 3rd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpets, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Drums, and Percussion 2. The score is written in a key signature of three flats and a common time signature. A large 'Demo Score' watermark is overlaid diagonally across the page.

109

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Dr.

Perc. 2

(opt. 8va)